

MEDIA RELEASE
December 14, 2016



An Arts Club Theatre Company production ON TOUR

The (Post) Mistress

Book and music by Tomson Highway

IN BRIEF ON TOUR January 7 – February 4, 2017 Arts Club Theatre Company's *The (Post) Mistress*. Full schedule, including links to presenting partners at artsclub.com

VANCOUVER, B.C.—THE SMALL-TOWN CABARET OF SEALED SECRETS

After dazzling Arts Club audiences in February 2016, actress Patricia Cano returns to her role in *The (Post) Mistress*, touring the Lower Mainland January 7 – February 4, 2017.

Cano plays the charming and effervescent Marie-Louise, a postal worker in the fictional town of Lovely who seems to know everything about everyone—and is eager to share all the gossip with you. A fun and quirky one-woman show, *The (Post) Mistress* is a uniquely Canadian cabaret full of music and charm.

"*The (Post) Mistress* is a beautiful musical about the size of the human spirit," says director John Cooper. "It celebrates transcendence and resilience in the human experience, and Tomson creates remarkably fresh imagery that informs and frames both the story and the music. Our two actors, Patricia Cano and Cailin Stadnyk, will play the postmistress in different performances, but each brings an immense warmth and talent to this vibrant character."

Performance Schedule: Patricia Cano plays Marie-Louise in all performances except the matinee performances on January 21 in Surrey and January 28 in Coquitlam, when Cailin Stadnyk performs in the role.

Patricia Cano has a longstanding working relationship with Tomson Highway, having performed in his world premiere of *Rose* and four other productions of *The (Post) Mistress* alongside Highway on piano: Peterborough's Ode'min Giizis Festival of Indigenous Arts (2012), Le Théâtre Du Nouvel-Ontario and Ottawa's National Arts Centre co-production (2012), Saskatoon's Gordon Tootoosis Nīkānīwin Theatre (2015), and the bilingual production from Pleiades Theatre and Théâtre français de Toronto at Toronto's Berkley Street Theatre (2016).

"Jazzy and fun and sure to put you in the dancing mood"—*CBC News*

Starring **Patricia Cano** with **Cailin Stadnyk** in select performances, **Michael Creber** on piano, and **Chris Startup** on saxophone.

Director **John Cooper** Musical Director **Michael Creber** Choreographer **Tara Cheyenne Friedenberg** Set, Lighting, and Video Designer **Ted Roberts** Costume Designer **Kirsten McGhie** Sound Designer **Scott Zechner** Stage Manager **Rebecca Mulvihill** Apprentice Stage Manager **Linzi Voth**

TOUR CONTACT

April Green, Tour Coordinator: 604.687.5315, ext. 254 or agreen@artsclub.com

MEDIA CONTACT

Amy Lynn Strilchuk, Publicist: 604.687.5315 or publicity@artsclub.com

High-resolution images are available for download at artsclub.com/media. The username is **journalist** and the password is **photos4media**. Video footage is available at youtube.com/ArtsClubVan with b-roll access by request.

| <i>Venue and Contact Info</i> | <i>Date</i> |
|---|-------------------|
| NORTH VANCOUVER The BlueShore at Cap 604.990.7810 | Jan 7, 2017 |
| SURREY Surrey Arts Centre 604.501.5566 | Jan 11–21, 2017 |
| MAPLE RIDGE The ACT Arts Centre 604.476.2787 | Jan 22, 2017 |
| COQUITLAM Evergreen Cultural Centre 604.927.6555 | Jan 24–28, 2017 |
| WEST VANCOUVER Kay Meek Centre 604.981.6335 | Jan 30 & 31, 2017 |
| BURNABY Shadbolt Centre for the Arts 604.205.3000 | Feb 2 & 3, 2017 |
| MISSION Clark Theatre 1.877.299.1644 | Feb 4, 2017 |

ABOUT THE ARTS CLUB

The Arts Club Theatre Company, founded in 1964, is Canada's largest not-for-profit urban theatre company. Led by Artistic Managing Director Bill Millerd and Executive Director Peter Cathie White, it offers professional theatre at three venues—the Stanley Industrial Alliance Stage, Granville Island Stage, and Goldcorp Stage at the BMO Theatre Centre—as well as on tour throughout the province.

Website: artsclub.com

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