



FOR IMMEDIATE RELEASE

## FLOTSAM AND JETSAM: Life on the West Coast

September 20-24 @ 8pm + 3pm Saturday

At Evergreen Cultural Centre

**IN BRIEF:** Flotsam and Jetsam: Life on the West Coast celebrates the people and places of British Columbia's coast with a rollicking musical revue set against a multi-media backdrop of iconic coastal images. Shows are at 8pm on September 20-24 with a 3pm matinee on Saturday, Sep 24. Tickets are \$42 Adult, \$34 Senior, \$15 Student. Pre-show chat Sep 20 | Talk Back Sep 22 Visit [evergreenculturalcentre.ca](http://evergreenculturalcentre.ca) or call 604-927-6555 for tickets.



**COQUITLAM, BC (September 6, 2016)** – Flotsam and Jetsam: Life on the West Coast celebrates the people and places of British Columbia's coast with a rollicking musical revue set against a multi-media backdrop of iconic coastal images. Flotsam and Jetsam: Life on the West Coast is produced by The Other Guys Theatre Company and reunites **Ross Desprez** and **Tobin Stokes**, the team responsible for *Good Timber – Songs and Stories of the Western Logger*, as lead creators collaborating with some of BC's finest actors and musicians.

“The words flotsam and jetsam refer to debris that washes up on our beaches” explains co-creator and the show's director, **Ross Desprez**. “Flotsam is wreckage and jetsam refers to material that is thrown overboard. Theatrically, and musically, we're sharing historical flotsam and jetsam – stories that may have been lost or discarded in the ocean of history”. With song titles like “Boat People”, “Village of Skedans”, “D'Arcy Island”, “Herring”, “Tofino's Only Bugle Boy”, and “Tugboat Worker Blues”, **FLOTSAM & JETSAM** illustrates tales from along the entire coast of BC.

“Musical junk”, Desprez laughs. “Our coastline is strewn with stories”. Directed by Desprez with music direction by Stokes, **FLOTSAM & JETSAM** features four outstanding Victoria-based performers: **Rachel Capon**, **Colleen Eccleston**, **Kelt Eccleston** and **Mark Hellman**.

### **Ross Desprez**

Composer/Director - Ross is the Artistic Director of the Other Guys Theatre Company that was founded in Victoria in 2001. With the support of the community OGT has premiered a wide range of projects from Charles Tidler's poetic drama *Tortoise Boy* to Tobin Stokes' opera, *The Vinedressers*, and the development and gala concert of his opera *Rattenbury*. In addition, OGT has premiered Ross' theatrical musicals: *Sex: the Musical*, *The Ballad of Jim Pane* and *Moodyville Tales* and the creative collaborations of *Good Timber: Songs & Stories of the Western Logger* and Pete Seeger's *The Incomplete Folksinger*. In addition to his professional work as a playwright and director he is the Instructor of Acting at Vancouver Island University where he has directed over 20 productions.

### **Tobin Stokes**

Composer/Musical Director - BC Composer Tobin Stokes has been working in theatre for 20 years, creating original music, developing and collaborating in interesting, new projects for community and professional theatre, dance, and opera. His work in musical theatre as composer, sound designer, musical director, or performer includes over two dozen works for Kaleidoscope Theatre, the Belfry Theatre, and co-productions with theatres in Manitoba, Vancouver, Richmond, and Halifax, and Scotland.

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### **For more info, contact:**

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### **About Evergreen Cultural Centre**

The Evergreen Cultural Centre houses a 257-seat, flexible black box theatre and a 1500 square-foot public art gallery. The Rehearsal Studio and several art or meeting studios provide an additional 5000 square feet of space for Evergreen's classes, workshops and rentals while the spacious glassed-in Lobby offers a spectacular view of Lafarge Lake.

Website: [evergreenculturalcentre.ca](http://evergreenculturalcentre.ca)

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