



FOR IMMEDIATE RELEASE

NASHVILLE HURRICANE

At Evergreen Cultural Centre

November 10-12 | 8pm +3pm Saturday

IN BRIEF: Forty years ago a mysterious guitarist appeared from nowhere, conquered the music industry, and vanished without a trace – until now! Chase Padgett (*6 Guitars*) returns to tell the story from all angles; from the rise, demise, and resurrection of the best damn guitar player you've never heard of – the Nashville Hurricane!

Tickets are \$33 Adult, \$28 Senior, \$15 Student.

Visit evergreenculturalcentre.ca or call 604-927-6555 for tickets.



Photo by: Andy Batt

COQUITLAM, BC (October 21, 2016) — The first event of our 2016/17 Indie series is a stand-out... if you enjoyed Chase Padgett's *6 Guitars* from last year's program, you'll love Nashville Hurricane!

During the course of this 75-minute one-man masterpiece the audience learns about Henry Waltrip (the Nashville Hurricane) from his humble trailer park beginnings alongside his white trash mother, Brenda, to the crazy gigs on the road with his blues playing mentor, Tyrone. The stories and songs unfold into hilarious rants on love and music, a riveting tale involving the dark side of show biz, and blazing guitar work any audience is sure to rave about such as the finale; a one-man acoustic 'Devil Went Down to Georgia.'

Chase Padgett, Performer / Writer graduated from the University of Central Florida with a Bachelor of Arts in Music and has been a full time actor and musician ever since. After providing various roles at Walt Disney World and Universal Studios including custom song writing for special events he started performing with the SAK Comedy Lab in Orlando, FL as an improviser and musician. Chase also received instruction in improv from the world famous iO training center in Chicago. In 2010 he premiered his first solo show '6 Guitars,' which went on to find great success in the fringe festival circuit and beyond. He also loves live looping, a technique of recording live vocals and guitar and

arranging them on the fly to create new composition. He currently lives in Portland, Oregon.

Jay Hopkins, Writer has been directing, acting, writing and improvising professionally since 1988. He has a BFA in Acting and Directing from UNC-Greensboro. In 1992 he joined SAK theatre in Orlando, FL and became a member of the Core Ensemble, a Creative Producer and the Head of Education for several years. In 2004 with his wife Diana, he formed Jester Theater where he has performed in or directed several shows over the company's seven seasons, including *A Tuna Christmas*, *Moonlight and Magnolias*, *Noises Off* and the Southeast premiere of *The Musical of Musicals: The Musical*. In 2008, Samuel French, Inc. published his play *The Iliad, The Odyssey and All of Greek Mythology in 99 minutes or Less* which is currently being performed all around the US. When not running his own theater, Jay freelances as a writer and performer for The Walt Disney Company, Universal Studios in Florida. Jay loves music but currently plays no instruments.

“5 STARS - Chase Padgett weaves four characters, six strings, and more notes than could humanly be counted into a bit of theatrical magic” -CBC

‘Best of Fest’ award - Edmonton Fringe

‘Best National Show’ and ‘Best Original Work’ - Orlando Fringe

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Contact the Evergreen Box Office at 604-927-6555 or visit evergreenculturalcentre.ca for tickets and more information.

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About Evergreen Cultural Centre

The Evergreen Cultural Centre houses a 257-seat, flexible black box theatre and a 1500 square-foot public art gallery. The Rehearsal Studio and several art or meeting studios provide an additional 5000 square feet of space for Evergreen's classes, workshops and rentals while the spacious glassed-in Lobby offers a spectacular view of Lafarge Lake.