

Visual Arts Educator and Clay Technician

Length of employment:	Permanent part-time
Hours:	Casual, approx. 10 hours a week (periodic evening or weekend work required)
Remuneration:	\$28-\$30 per hour plus 12% in lieu of benefits (Educator); \$22/hr plus 12% in lieu of benefits (Clay Technician)
Start Date:	Friday, October 1, 2021

Organization Description:

Situated on the shores of Lafarge Lake, Evergreen Cultural Centre exists on the unceded, traditional, and ancestral territory of the Kwikwetlem First Nations, which lie within the shared territories of the Tsleil-Waututh, Stó:lō, Qayqayt, Katzie, Musqueam, and Squamish nations in the region known today as the Tri-Cities. Described by the City of Coquitlam as the “cultural jewel in Coquitlam’s Town Centre”, Evergreen Cultural Centre is the premiere venue for live arts events, exhibitions, and experiences in the Tri-Cities. We offer a thrilling season of over 50 performing arts presentations annually in the studio theatre, alongside contemporary art exhibitions from artists of all mediums in the Art Gallery at Evergreen. Also featuring several art studios and a rehearsal hall available for community rentals and events, we invite visitors to immerse themselves in the magic of live performance and visual art.

Job description:

The Evergreen Cultural Centre seeks an artist/educator with a solid understanding of the ceramic arts to join our faculty in the position of Visual Arts Educator and Clay Technician. We are looking for an innovative, creative, visual arts professional who is passionate about the arts and conversant in the history, theories, and techniques of traditional, modern, contemporary art, and, more generally, of creative processes. Under the direction of the Education Coordinator and Visual Arts Manager, the Visual Arts Educator and Clay Technician will participate in the delivery and teaching of visual arts education programs to K-12 students through the Evergreen Arts Education Program. The Visual Arts Educator and Clay Technician will also develop and lead public engagement programs and spring and summer arts camps. The incumbent will participate in education program information and planning sessions for each of the Art Gallery at Evergreen’s exhibitions. The incumbent’s responsibilities will also include the preparation, care, and management of the tools, equipment and supplies used in the delivery of clay activities.

Responsibilities:

- Teach and facilitate student participants in hands-on studio activities in a variety of different media.
- Lead tours of Art Gallery at Evergreen exhibitions utilizing interactive teaching methods and practices.
- Assist the Visual Arts Manager and Education Coordinator in the design of public and education programs in clay and other media.
- Participate in programming and scheduling meetings with the Education Coordinator and Visual Arts Manager (approximately 2-3 hours per month).
- Teach occasional Family Day programs in a variety of disciplines related to Art Gallery at Evergreen exhibition programming
- Opportunity to lead week-long camps in the spring and summer.
- Oversee activities of education program volunteers.
- Ensure the physical safety of student participants during tours and studio activities.
- Work with the Education Coordinator on conceptual and curriculum development of relevant programs for students from kindergarten through grade twelve to ensure consistent and exceptional quality within all education programs.
- Participate in the preparation and maintenance of program equipment, supplies, and facilities, in particular, ceramics and kiln.
- Fire and glaze work produced by participants from public and education activities including all loading and unloading of the kiln.
- Sorting, packing and labeling participant work for pickup.
- Maintaining and cleaning kiln, shelves, and clay equipment.
- Virtual School Field Trip (Zoom) tech assistance as needed, depending on COVID restrictions as they relate to in-person workshops for schools

Qualifications:

The Visual Arts Educator and Clay Technician is a professional with a post-secondary degree in fine arts, art history, education or related discipline with emphasis on contemporary visual culture and will possess:

- Experience with, or comprehensive knowledge of, visual arts techniques including drawing, painting, three-dimensional media (mixed-media, paper construction, ceramics, etc.)
- Demonstrated proficiency or experience in public engagement and educational program planning and delivery in the visual arts for student participants between the ages of 5 and 18 years.
- An extensive knowledge of current trends in contemporary art, related cultural practices and audience development strategies.

- Demonstrated experience in the production, techniques, history and teaching of clay practices.
- Demonstrated working knowledge of kiln operation safety standards and maintenance is essential with direct experience of Skutt Kilns an asset.
- Exceptional written and verbal communication skills one-on-one and with large groups of student participants (average of 25-30 at one time).
- Capable of lifting loads up to 10 kg
- The demonstrated ability to work with audiences and participants of all ages and backgrounds.
- Must possess or be prepared to obtain a valid criminal record check.
- Ability to communicate in French is an asset.

Apply:

We value an inclusive workplace that is reflective of our community and we encourage applications from members of diverse communities.

Please send your **resume, including cover letter, in one PDF** by **Sunday September 12** to:

Email: humanresources@evergreenculturalcentre.ca

Address: 1205 Pinetree Way, Coquitlam, BC V3B 7Y3

Only those applicants selected for interviews will be contacted. No telephone calls please.